March 1 and 2, 2013

Metropolitan Community College
South Omaha Campus
27th and Q streets
Industrial Training Center
Omaha, Nebraska
OPENING RECEPTION

FRIDAY, MARCH 1
The Scottish Rite
202 S 20th St. Omaha, Nebraska
7-10 p.m.

CONFERENCE SCHEDULE

SATURDAY, MARCH 2
8 a.m. REGISTRATION and EXHIBITS OPEN

9 a.m. Opening Session— Bench; Creating a Community of Builders
Ben Petersen, Founder of Bench | Room 120
The community workshop concept of “Bench: The Peoples ‘Workshop,” gives Weekend Warriors a chance to learn and improve skills while working on their own projects. A must see for owners interested in restoring and revitalizing vintage homes.

9:45- 10:45 a.m. – Session 1

The Nebraska State Capitol: Restoring a Landmark | Room 122
Dan Worth, AIA, Senior Principal, BVH Architects
Worth will discuss the 14-year effort to preserve and restore the Nebraska State Capitol.

Prepare for Success – Exterior Paint | Room 101
David Lawrence, Craftsman
Before you start to paint don’t skip the scraping! Learn about essential tools, materials and methods to remove paint, including lead based paint and wood preparation.

History of Millwork through the Ages | Room 120
Brent Hull, Owner & President of Hull Historical Architectural Millwork
Hear Hull, a nationally recognized authority on historic design and architecturally correct moldings and millwork.

The Omaha Landmarks of John Latenser | Room 121
Micah Evans, Development Director, Scottish Rite Foundation and Larry Jacobsen, AIA, The Schemmer Associates, Inc.
Join in an exploration of the architectural legacy of renowned Omaha architect John Latenser, Sr., including his work designing the 100-year-old Douglas County Courthouse, Scottish Rite Cathedral and Central High School buildings.

Better Restoration through Chemistry | Room 102
Julie Reilly, Objects Conservator
Learn how time and chemical processes can cause deterioration and what can be done to conserve original building fabric and historic materials.

Exterior Restoration of a Council Bluffs Victorian Home | Room 103
Chris Halferty and Trevor Storovich, Murwood Inc. Home Improvement Services
A team of local experts presents the trials and tribulations of the revival of an 1880s home in Council Bluffs, Iowa.
10:45- 11:45 a.m.
Exhibits – Room 120
Bookstore – Entry Hall
Demonstrations – Rooms 112 and 114

- Scrapping, Painting, Wood Preparation- David Lawrence
- Hardware, Moldings, Knob/Lock Sets- Roger Koch
- Stone, Bricks and Mortar- Darien Henderson
- Wood Consolidation - Tim Christenson
- Old House Mechanic- Don Bowers
- Plastering & Stucco- Dick Grace

11:15- 11:45 a.m. – Lunch – Registration Area

11:45- 12:45 p.m. – Keynote Speaker:
Nore’ Winter, President, Winter & Co. Urban Design
Preservation Means “Change” | Room 120
Winter will share insight on how to make functional changes to your older property while preserving the pieces that contribute to the property’s significance.

1-2 p.m. — Session 2

Beer in Omaha – A History | Room 120
Bill Baburek, Owner/Operator Beer Corner USA and Infusion Brewing Co.
An entertaining chronicle of the growth of Omaha breweries, large and small, through the turn of the century, prohibition and industry re-birth after Prohibition’s repeal.

A Gentle Touch: Removing and Reusing Original Moldings and Trim | Room 121
Roger Koch, Owner/Operator, Roger’s Shop, Sioux Falls, SD
Discover the correct techniques and proper tools to use when faced with the need to remove moldings, trim and other original building fabric for reuse and reinstallation.

Determine Your Home’s Architectural Style| Room 122
Melissa Dirr, Architectural Historian, Historic Resources Group, Inc.
Learn how to identify architectural styles in the area based on applied ornamentation, construction materials and construction dates.

Tips for Staying Green | Room 101
Nore’ Winter, President, Winter & Company Urban Design
Becoming more “green” is the topic of the day, especially in the broader context of “sustainability.” Explore the key principles of a green strategy for historic properties.

Cleaning 101 | Room 102
Julie Reilly, Objects Conservator
Find out what “cleaning” means, how it can be different in preservation projects, and how to make good decisions when cleaning historic materials.

Be a Preservation VIP! – Using Nebraska’s Valuation Incentive Program (VIP) to Offset Rehabilitation Costs | Room 103
Anthony Reiderer, Urban Planner, RDG Planning and Design
Nebraska is one of a number of states that offer a form of preferential tax treatment to defray the cost of rehabilitation. Understand how the VIP program can save a property owner thousands of dollars over 10 years.
2 – 2:30 p.m.
Exhibits – Room 120
Bookstore – Entry Hall
Demonstrations – Rooms 112 and 114

- Scrapping, Painting, Wood Preparation- David Lawrence
- Hardware, Moldings, Knob/Lock Sets- Roger Koch
- Stone, Bricks and Mortar- Darien Henderson
- Wood Consolidation - Tim Christenson
- Old House Mechanic- Don Bowers
- Plastering & Stucco- Dick Grace

2:30 – 3:30 p.m. — Session 3

Modern Omaha: Mid-Century Architecture in Indian Hills | Room 121
Chris Jansen, Architect & Architectural Historian
Explore the history, development and current importance of one of Omaha’s most diverse Mid-Century Modern neighborhoods: the Indian Hills neighborhood.

Small Town Inherits a Large Legacy | Room 122
Noretta Glupp, Folsom-Bryant House, Burt County Museum
Learn how the Burt County Museum faced the challenge and opportunity of receiving a neglected 1890 Queen Anne style residence filled to the attic rafters with generations of furnishings and memorabilia.

Picture This: Omaha’s Archives of Historic Images | Room 12-
Panel Presentation: Carrie Weiners, Durham Museum; Gary Rosenberg, Douglas County Historical Society; Michelle Gullett, Omaha World-Herald; Dave Edwards, Omaha Postcard Collector & Martha Grenzeback, Omaha Public Library. Moderator: Kristine Gerber, Author, Publisher & Historian.
Want to research a home, building, person or business? Omaha has a wealth of historic images and information at your fingertips. Learn what the area resources have to offer, and how to uncover the information you need.

Prepare for Success: Exterior Paint | Room 102
David Lawrence, Craftsman
Before you paint, don’t skip the scraping. Successful and long lasting paint starts with a good game plan and preparation. Benefit from David’s years of restoration experience and learn about tools, materials, and methods of paint removal.

Millwork Restoration Case Studies | Room 101
Brent Hull, Owner & President of Hull Historical Architectural Millwork
Join Brent Hull as he walks through case studies and shares resources on restoring millwork in architectural gems across the country.

Just the Facts: Bricks and Mortar | Room 103
Darien Henderson, Regional Manager, Building Restoration Corporation
Bricks and mortar may sound rock solid, but these building materials need attention just like any other surface. Learn about cleaning techniques, tuck-pointing, through-wall flashing, and more.

3:30 – 4:30 p.m. — Restoration JAM! | Room 120
All attendees are invited to share their current restoration projects in 5 minutes or less.

- All sessions have been submitted as Continuing Education Units for AIA.
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The Scottish Rite Masonic Center

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AIA Omaha

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Critter Control of Omaha  
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Douglas County Historical Society  
www.omahahistory.org

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